## Announcing a new volume

## BLACKNESS AND DISABILITY: CRITICAL EXAMINATIONS, CULTURAL INTERVENTIONS

Edited by Chris Bell
Syracuse University
Center on Human Policy, Law, and Disability Studies
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This fine collection of scholarly essays ranges across contemporary literature, art, music, and culture to bring forward the intersections of disability, race, gender, sexuality, and class in fresh and compelling ways.

- Rosemarie Garland Thomson

This volume marks a critical milestone in disability studies scholarship as it maps the complicated and sometimes contradictory relationship between race and disability. The authors draw us into neglected spaces where disability and race intersect while demonstrating the nuanced and critical insights that can be drawn if only we paid attention to these spaces.

Nirmala Erevelles

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